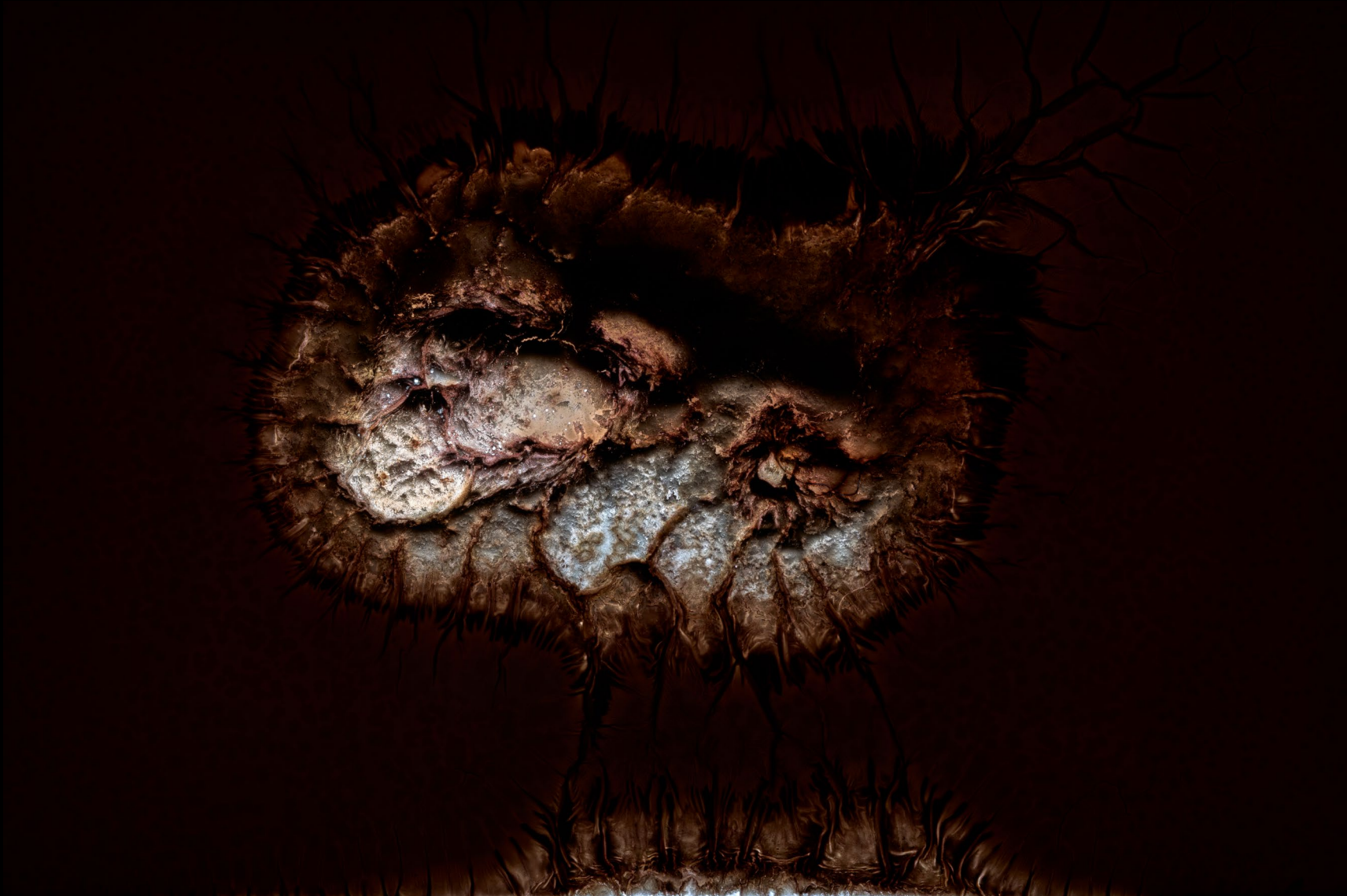


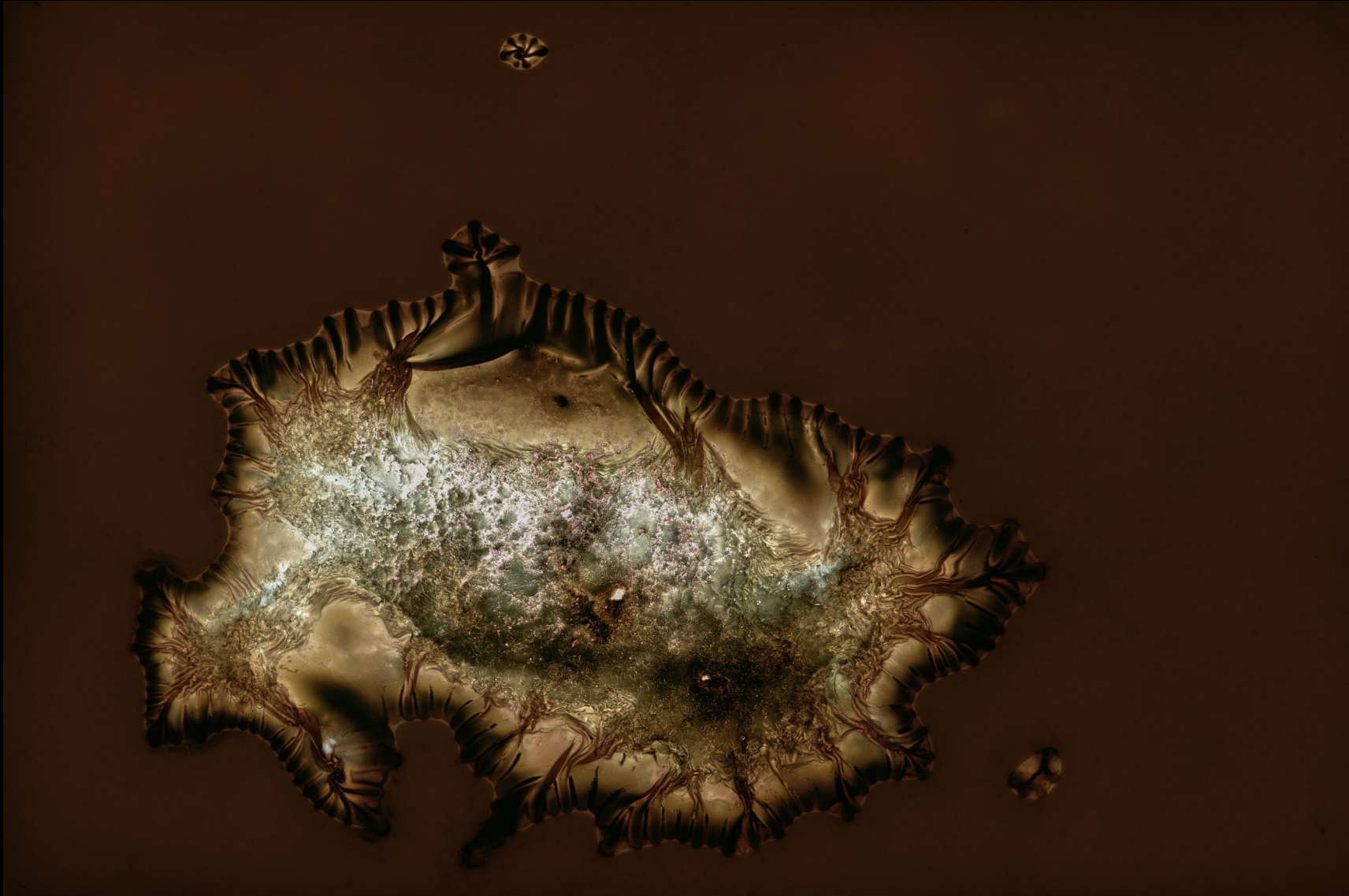
Ron Geipel

geipel.berlin



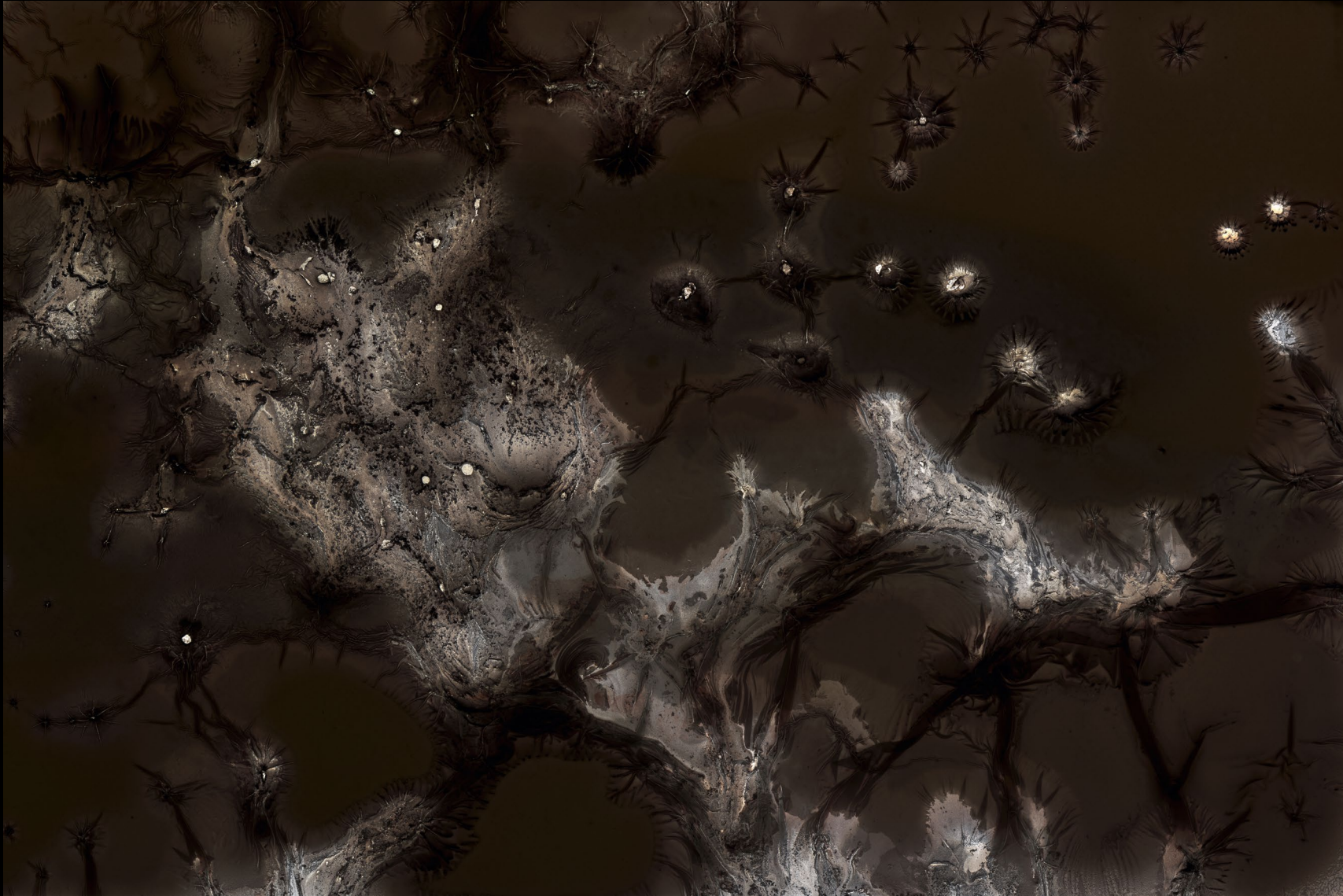
From the series "Zivilisation"

2018
Fine Art Print
100 x 67 cm
Limited edition of 8 plus two A/P's



From the series "Zivilisation"

2019
Fine Art Print
100 x 67 cm & 140 x 93 cm
Limited edition of 8 plus two A/P's



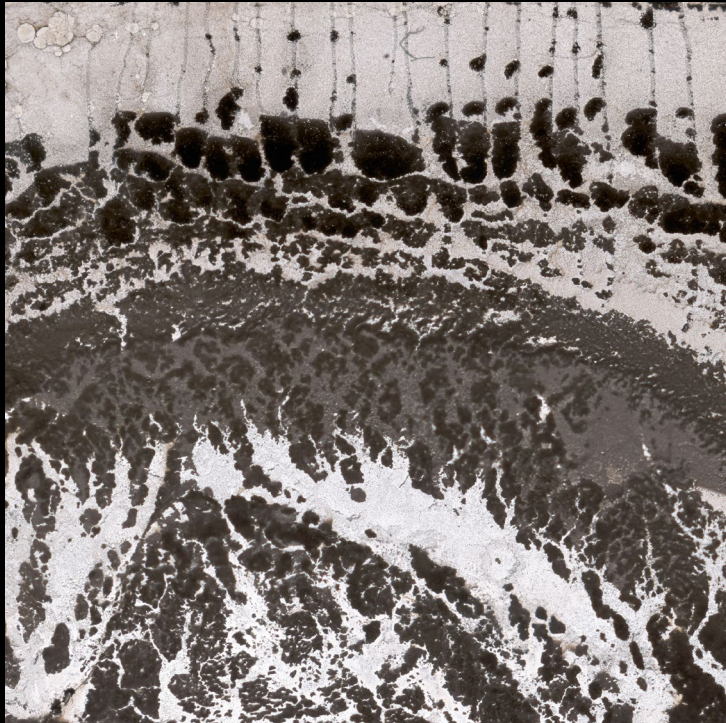
From the series "Gegenteilig Grau"

2018
Fine Art Print
100 x 67 cm & 140 x 93 cm
Limited edition of 8 plus two A/P's



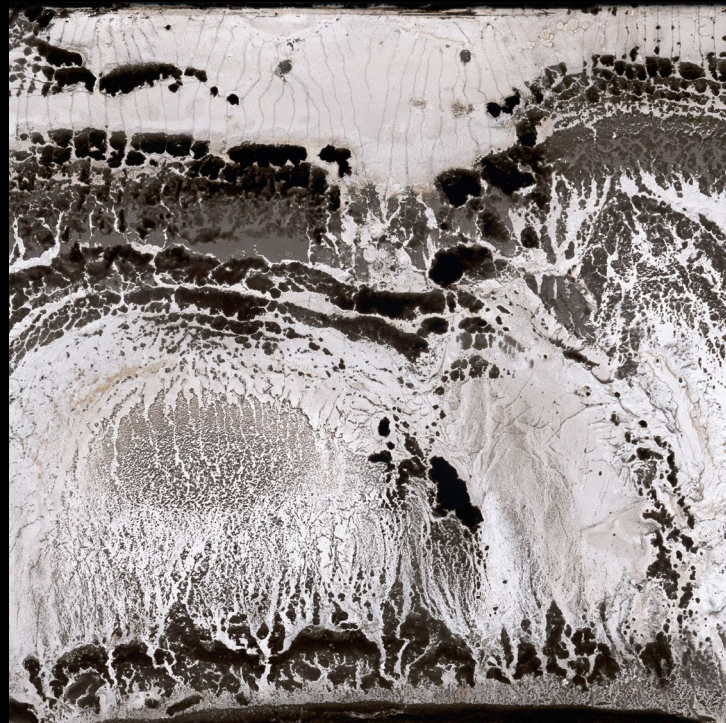
From the series "Zivilisation"

2019
Fine Art Print
100 x 67 cm & 140 x 93 cm
Limited edition of 8 plus two A/P's



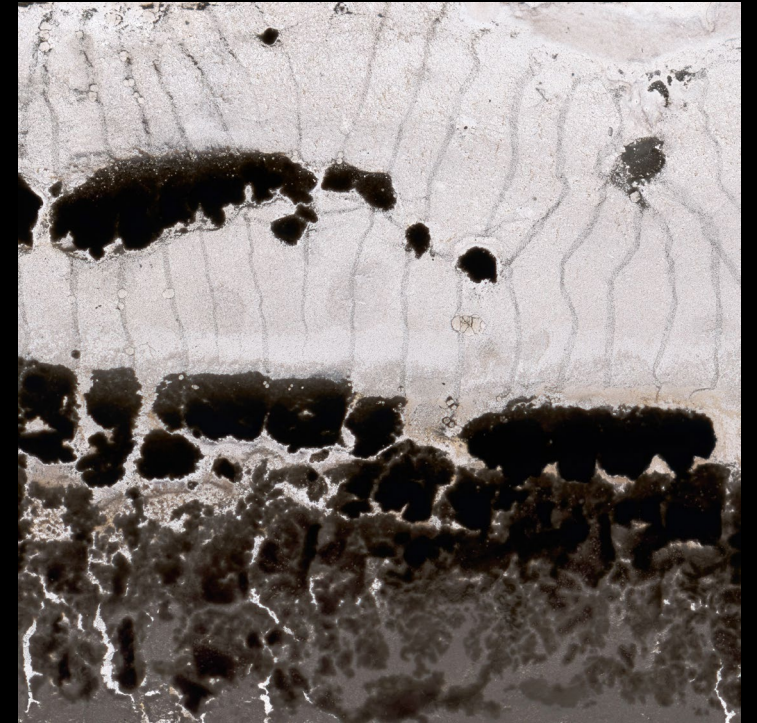
From the series "Gegenteilig Grau"

2018
Photo Print on Aluminium Dibond
48 x 48 cm
Limited edition of 8 plus two A/P's



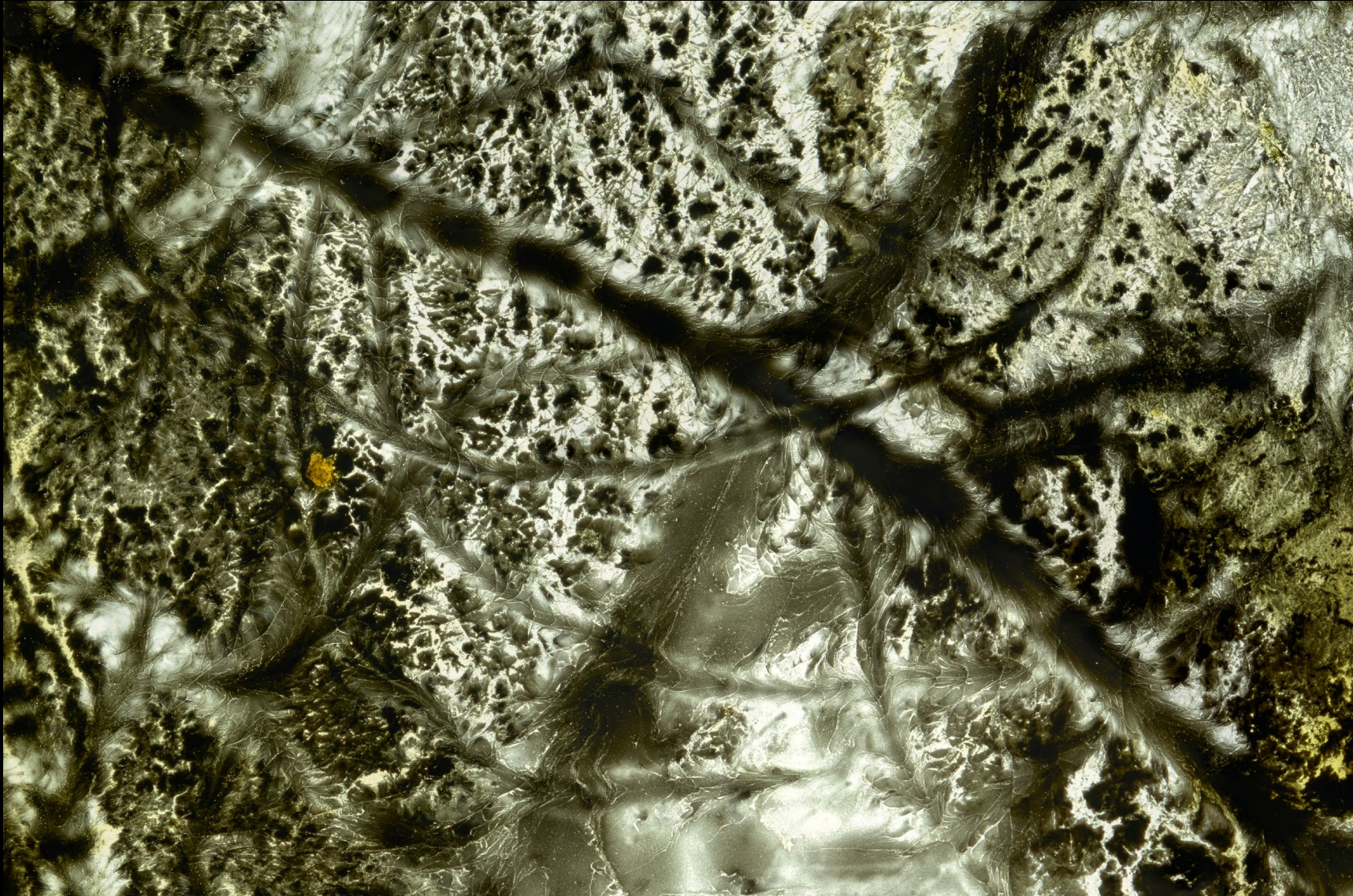
From the series "Gegenteilig Grau"

2018
Photo Print on Aluminium Dibond
48 x 48 cm
Limited edition of 8 plus two A/P's



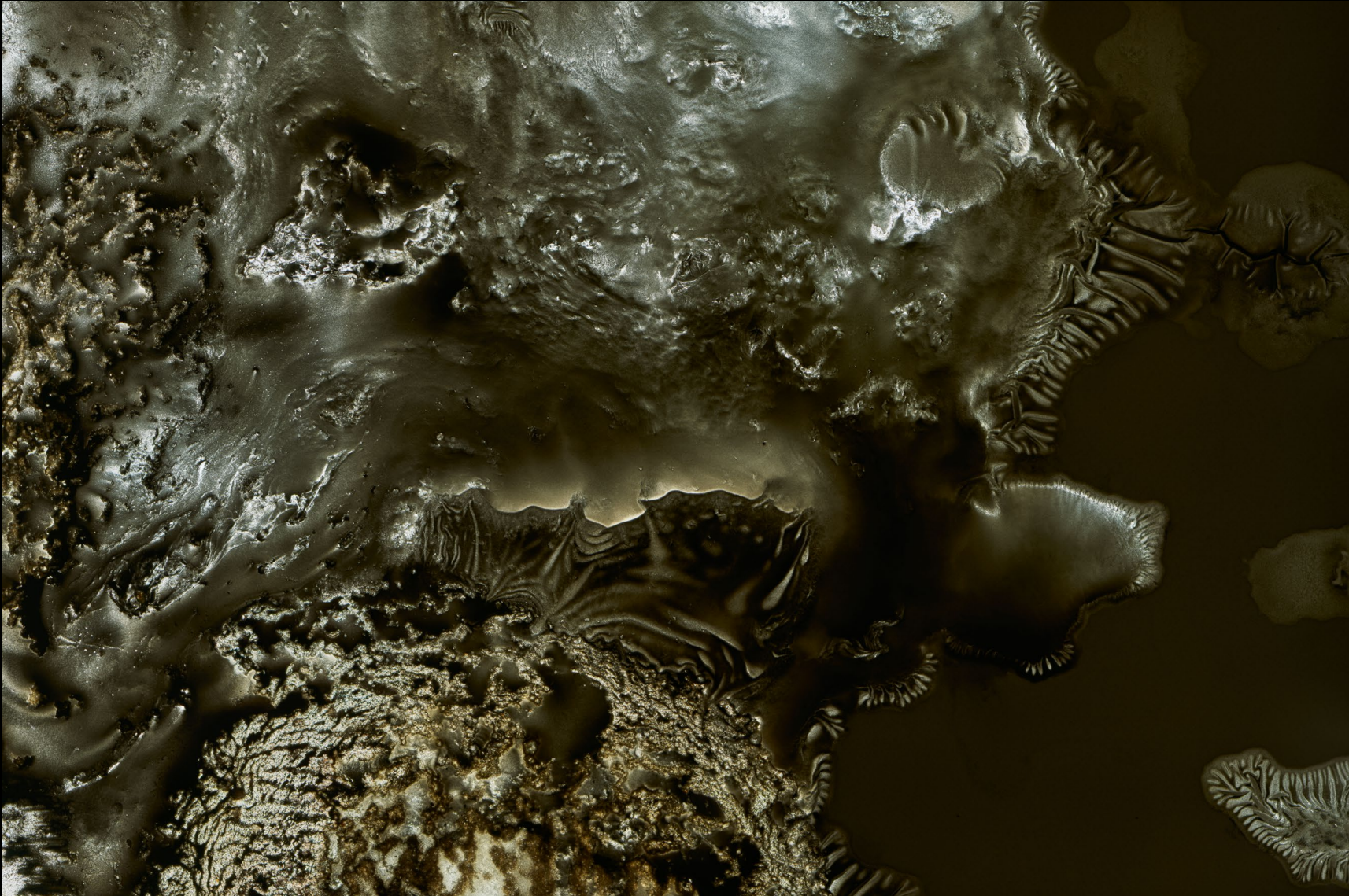
From the series "Gegenteilig Grau"

2018
Photo Print on Aluminium Dibond
48 x 48 cm
Limited edition of 8 plus two A/P'sW



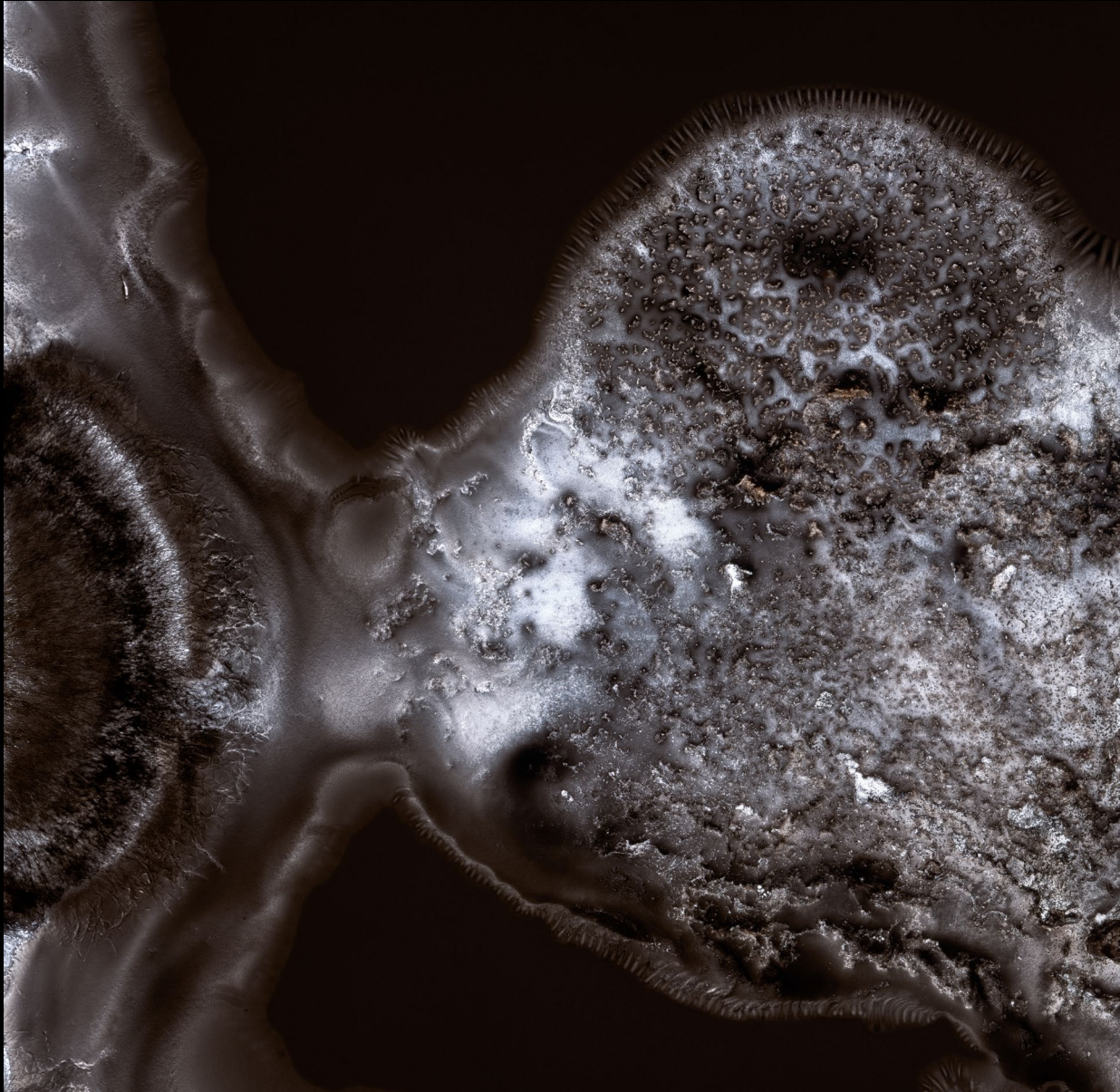
From the series "Zivilisation"

2018
Fine Art Print
100 x 67 cm
Limited edition of 8 plus two A/P's



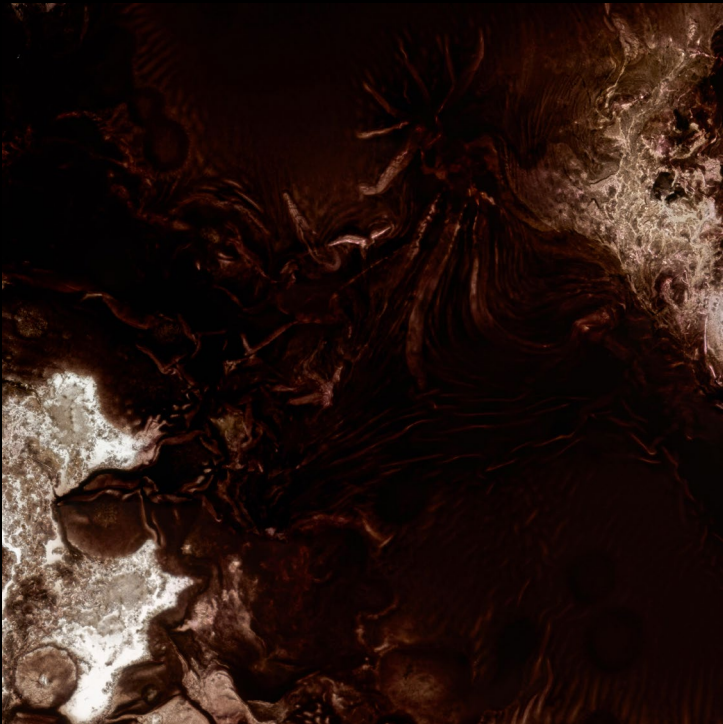
From the series "Gegenteilig Grau"

2019
Fine Art Print
100 x 67 cm
Limited edition of 8 plus two A/P's



From the series "Gegenteilig Grau"

2018
Fine Art Print
80 x 80 cm & 120 x 120 cm
Limited edition of 8 plus two A/P's



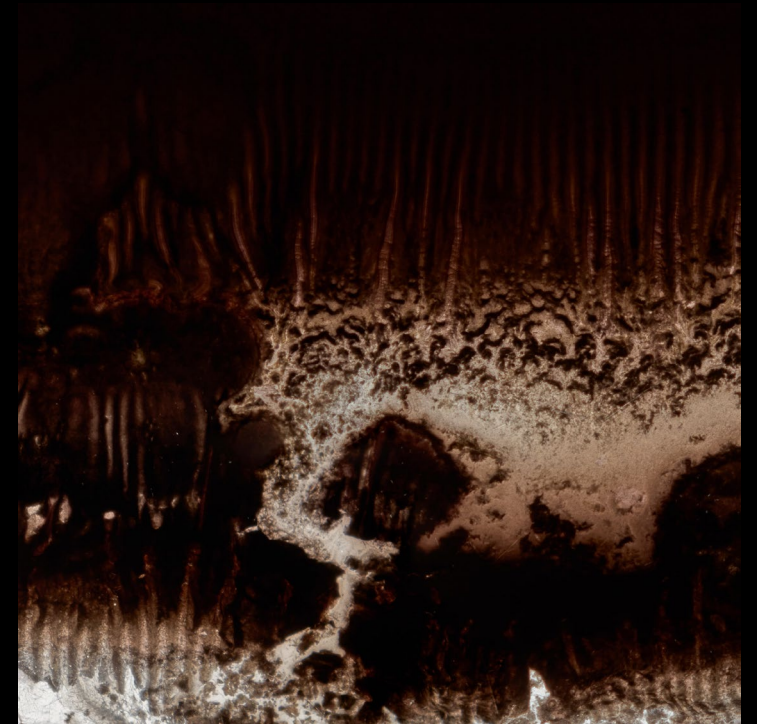
From the series "Gegenteilig Grau"

2018
Photo Print on Aluminium Dibond
48 x 48 cm
Limited edition of 8 plus two A/P's



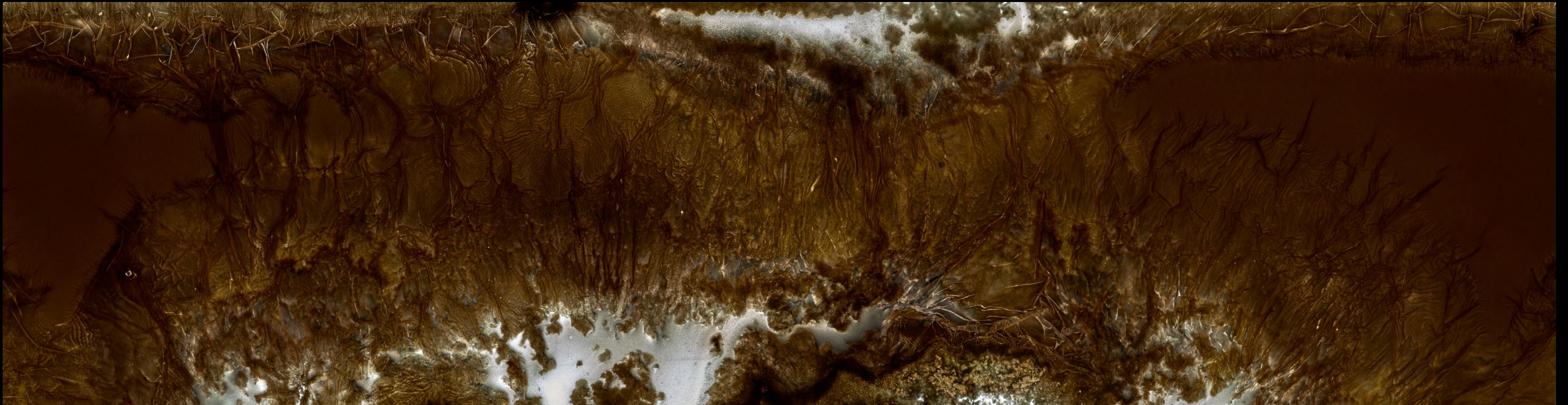
From the series "Gegenteilig Grau"

2018
Photo Print on Aluminium Dibond
48 x 48 cm
Limited edition of 8 plus two A/P's



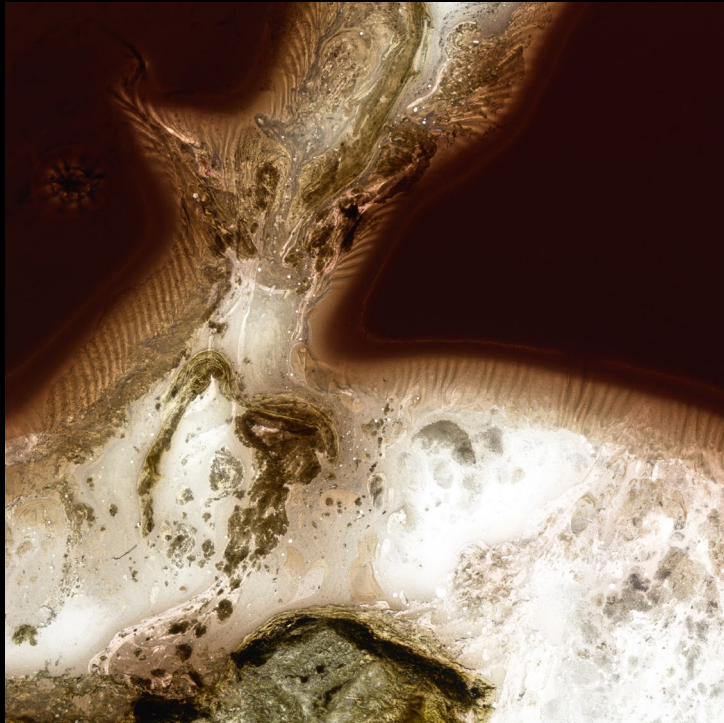
From the series "Gegenteilig Grau"

2018
Photo Print on Aluminium Dibond
48 x 48 cm
Limited edition of 8 plus two A/P's



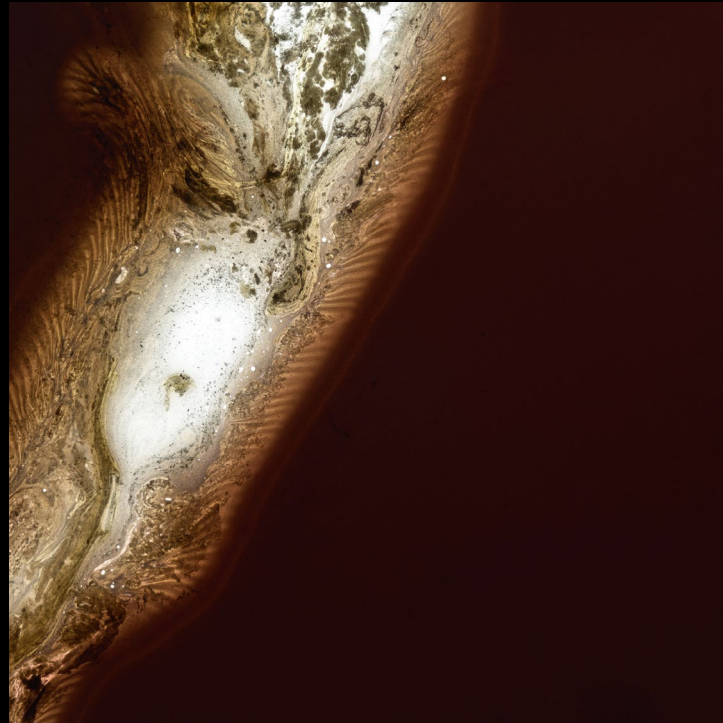
From the series "Zivilisation"

2018
Fine Art Print
180 x 45 cm
Limited edition of 8 plus two A/P's



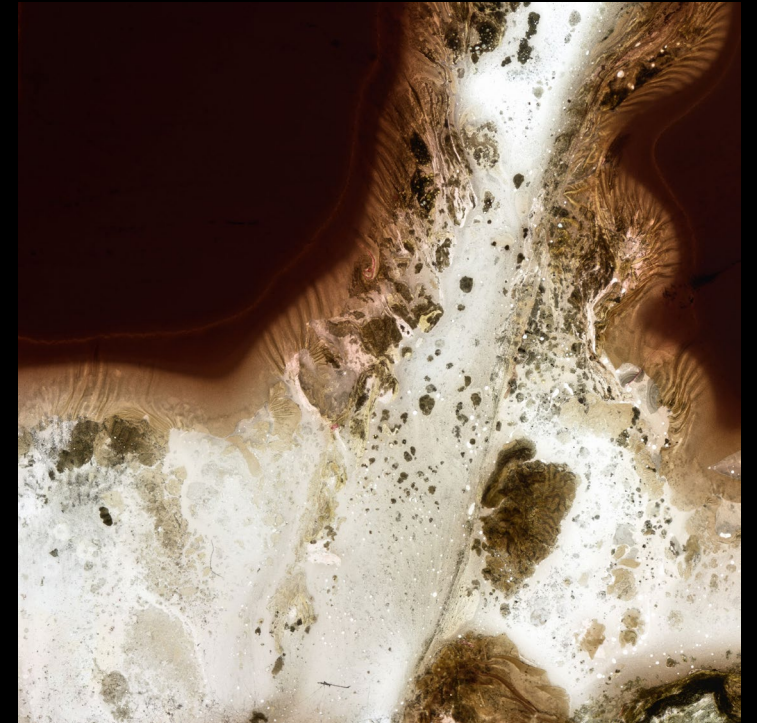
From the series "Gegenteilig Grau"

Photo Print on Aluminium Dibond
2018
48 x 48 cm
Limited edition of 8 plus two A/P's



From the series "Gegenteilig Grau"

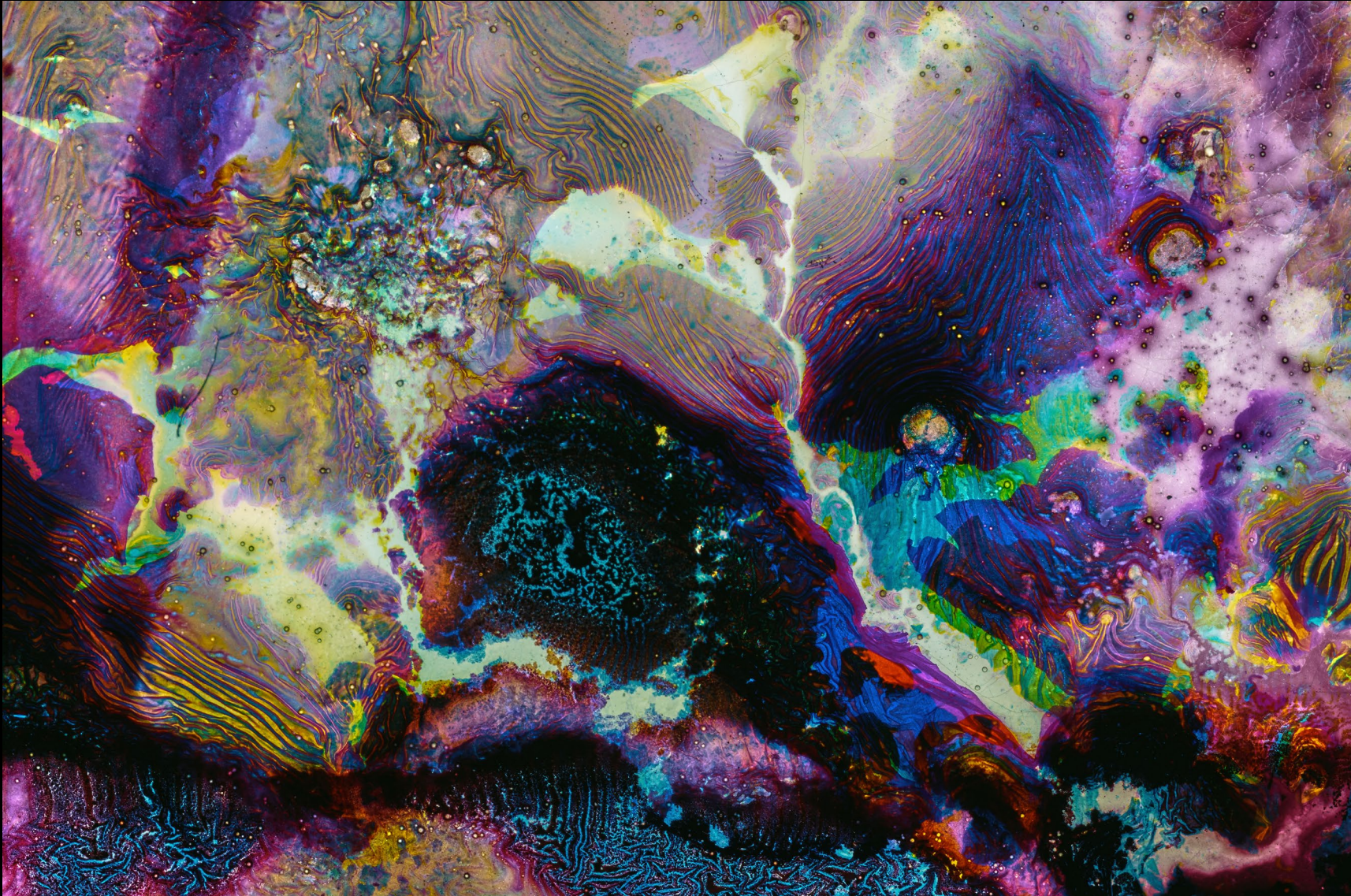
Photo Print on Aluminium Dibond
2018
48 x 48 cm
Limited edition of 8 plus two A/P's



From the series "Gegenteilig Grau"

Photo Print on Aluminium Dibond
2018
48 x 48 cm
Limited edition of 8 plus two A/P's





From the series "Staatsakt"

2018
Fine Art Print
54 x 36 cm & 100 x 67 cm
Limited edition of 8 plus two A/P's



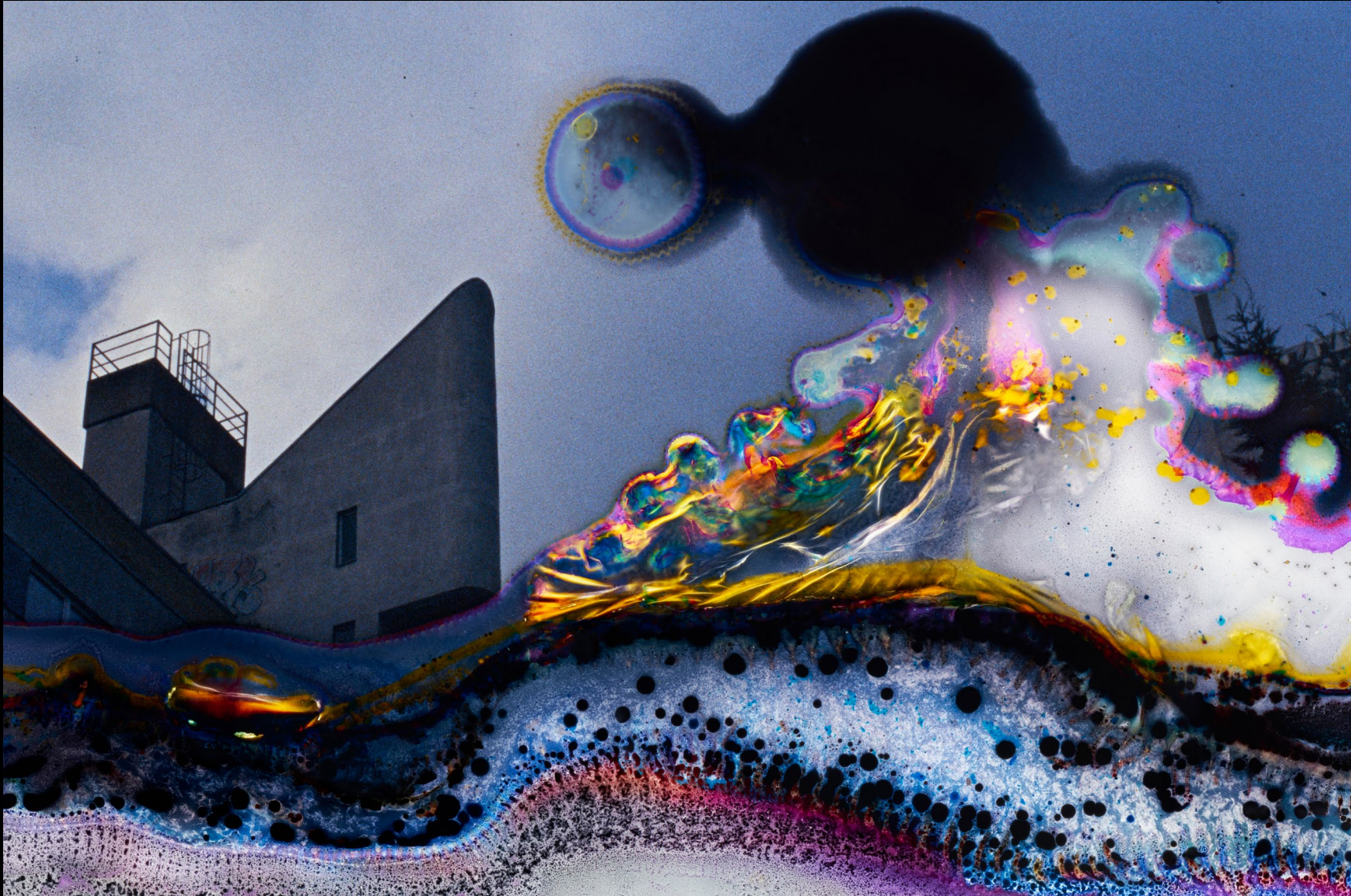
From the series "Staatsakt"

2018
Fine Art Print
100 x 67 cm & 140 x 93 cm
Limited edition of 8 plus two A/P's



From the series "Staatsakt"

2018
Fine Art Print
54 x 36 cm & 100 x 67 cm
Limited edition of 8 plus two A/P's



From the series "Besiedelt Besudelt"

2018
Fine Art Print
54 x 36 cm & 100 x 67 cm
Limited edition of 8 plus two A/P's



From the series "Rosettengarnitur"

2017

48 x 48 cm & 80 x 80 cm

Fine Art Print , Limited edition of 8 plus two A/P's

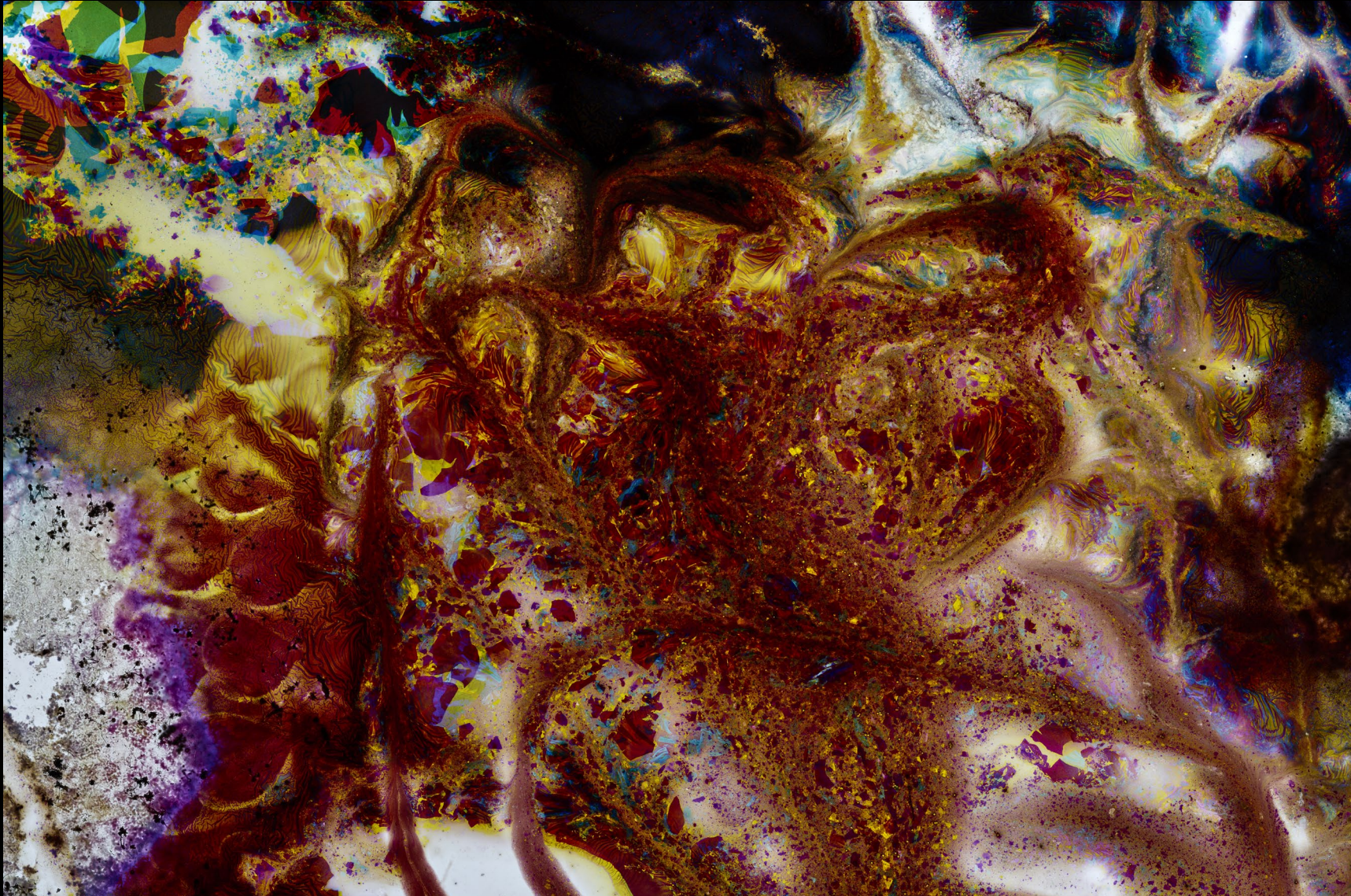


From the series "Generaldirektoren"

2018

48 x 48 cm & 80 x 80 cm

Fine Art Print , Limited edition of 8 plus two A/P's



From the series "Rosettengarnitur"

2017
Fine Art Print
100 x 67 cm & 140 x 93 cm
Limited edition of 8 plus two A/P's

Bio:

Ron Geipel was born in 1975 in West Berlin and currently divides his time between São Paulo and his motherland. He developed his skills and vision as a photographer in the 90's. During that period he worked across an array of mediums, including experimental photographs, laboratory work, or Super 8 Movies. He also has presented his works using modified slide projectors and photo prints at various events.

In 2002, fascinated by the new possibilities that computers could offer, he began to focus on moving images, graphics, and digital movies. Meanwhile he also worked at a motion design studio, creating digital visual effects and motion graphics. In 2014, he returned to work as an artist, combining the technical knowledge from working as an animator and designer with his creative abilities in analog photography. His photographic works to-date mainly show urban graphical and architectural forms, often in combination with organic structures, such as plants and trees.

Ron works at the intersection of art and nature, focusing currently on creating images without digital manipulation, using analog film, microorganisms, and chemicals.

