Ron Geipel

geipel.berlin

In his images, Ron Geipel presents an alternative perspective to the outdated notion that bacteria and microorganisms are something negative, precursors to nothing but disease. His work reveals a complex and abstract organic world invisible to the naked eye, exposing the hidden beauty living within and around us.

This symbiotic dance, wherein the imperceptible and unknown materialize, is the starting point of his work. It then gives rise to images showing new perspectives of this hidden universe: detailed superimpositions of the seen and the unseen, of the surreal and the organic.

Exploring themes of life, chaos, transformation, and coexistence, Ron's images investigate the ways in which nature can be altered and reinterpreted. His work visualizes invisible patterns, complex shapes, or endless color combinations; depicting the beauty that emerges from the organic process of metabolism.

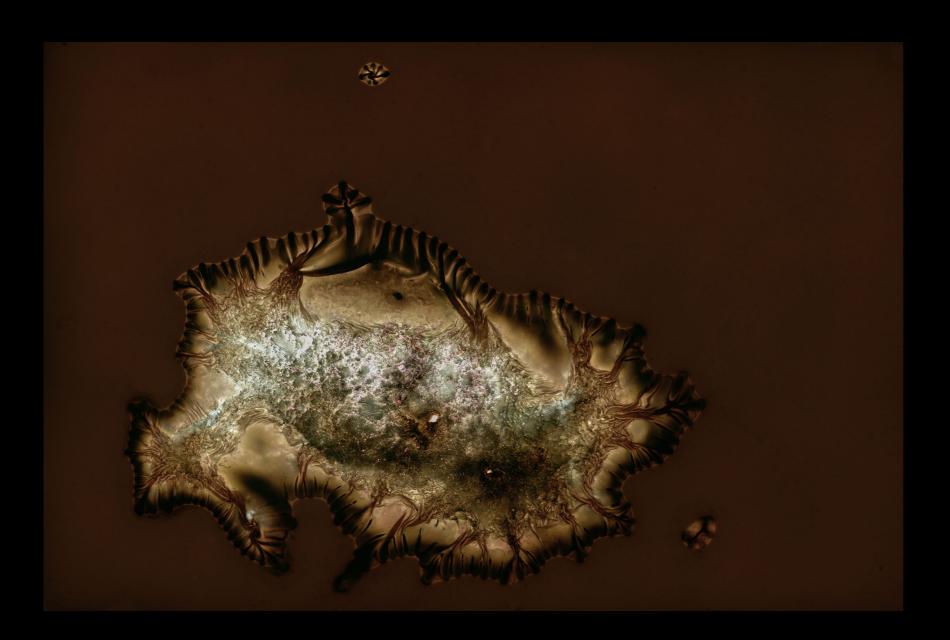
The microbial world shown in Ron's work is very complex and incredibly adaptable, usually living within and around us in harmony.

In opposition to this, the overuse of antibiotics in medicine, industry and farming has created one of the most pressing threats to mankind. Alternative solutions with more understanding of the bacterial world need to be found.

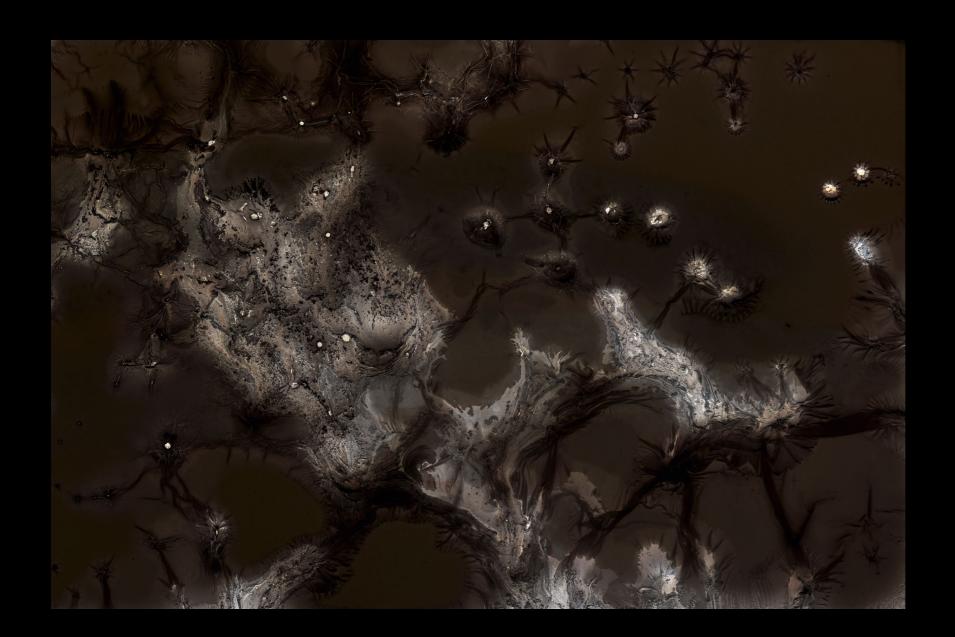


From the series "7ivilisation"

2018 Fine Art Print 100 x 67 cm Limited editon of 8 plus two A/P's



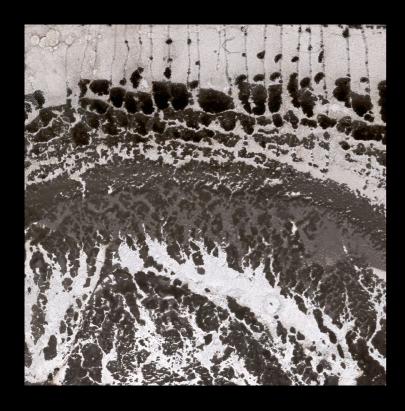
From the series "Zivilisation"



From the series "Gegenteilig Grau"

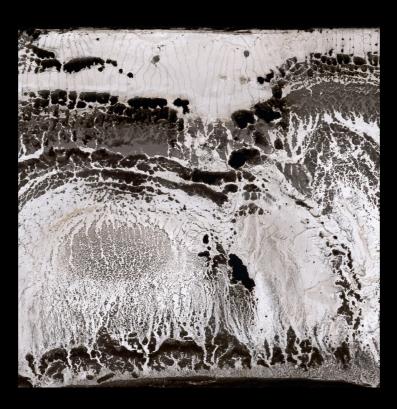


From the series "7ivilisation"



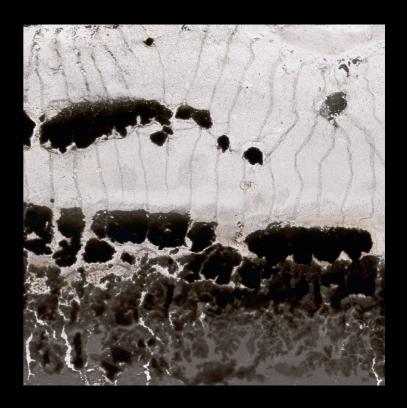


2018
Photo Print on Aluminium Dibond
48 x 48 cm
Limited editon of 8 plus two A/P's



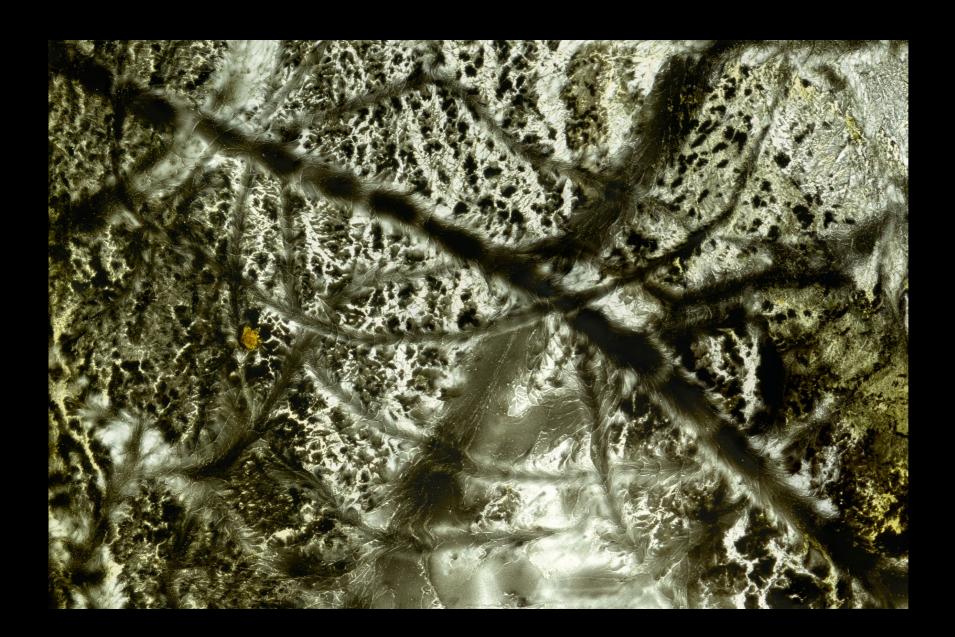
From the series "Gegenteilig Grau"

2018
Photo Print on Aluminium Dibond
48 x 48 cm
Limited editon of 8 plus two A/P's



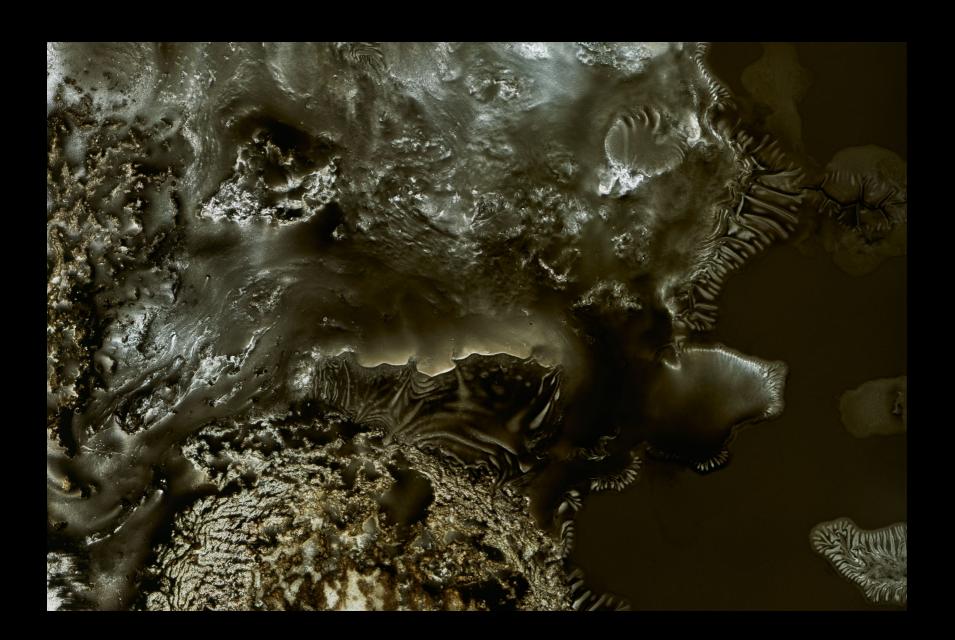
From the series "Gegenteilig Grau"

2018
Photo Print on Aluminium Dibond
48 x 48 cm
Limited editon of 8 plus two A/P'sW



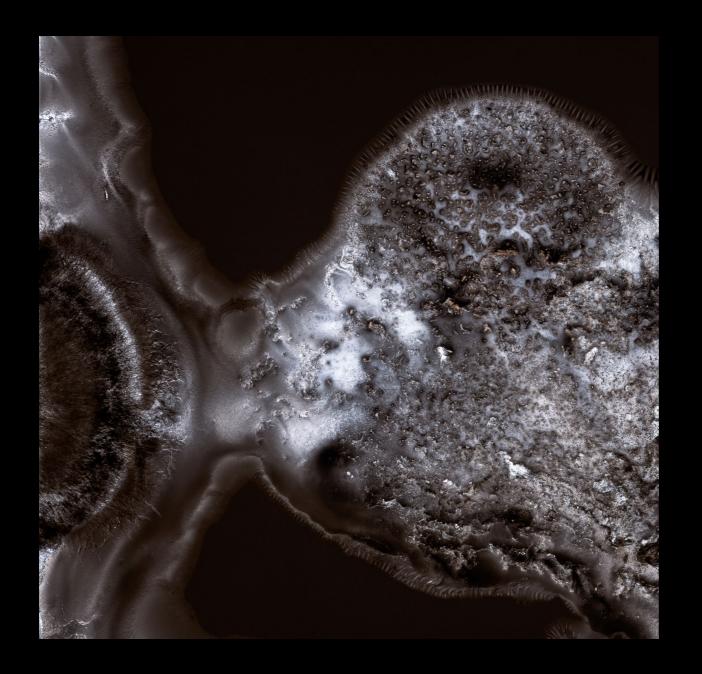
From the series "7ivilisation"

2018 Fine Art Print 100 x 67 cm Limited editon of 8 plus two A/P's

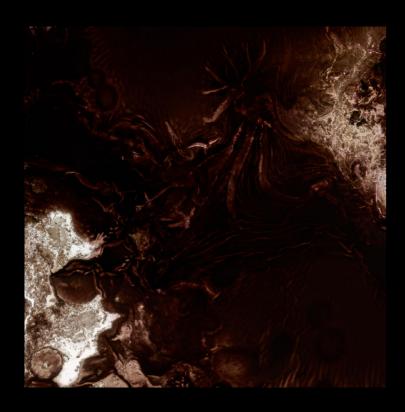


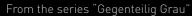
From the series "Gegenteilig Grau"

2019 Fine Art Print 100 x 67 cm Limited editon of 8 plus two A/P's



From the series "Gegenteilig Grau"



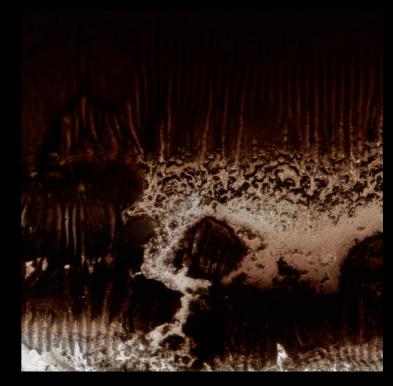


2018
Photo Print on Aluminium Dibond
48 x 48 cm
Limited editon of 8 plus two A/P's



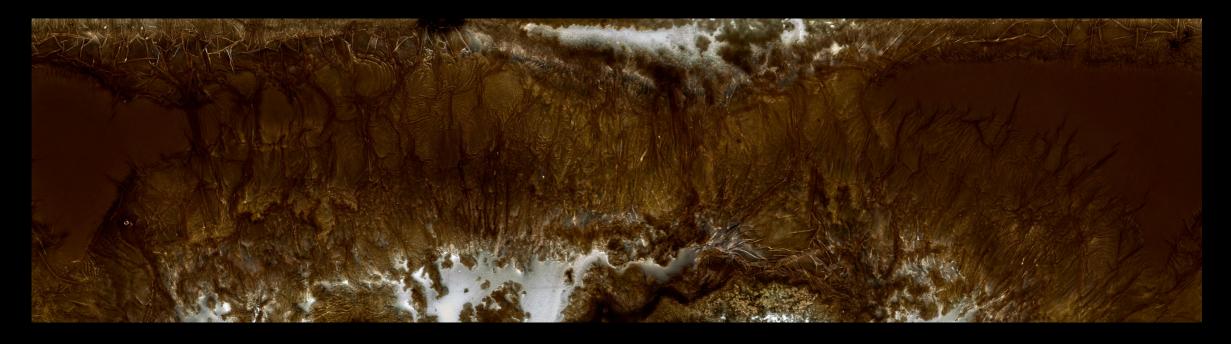
From the series "Gegenteilig Grau"

2018
Photo Print on Aluminium Dibond
48 x 48 cm
Limited editon of 8 plus two A/P's



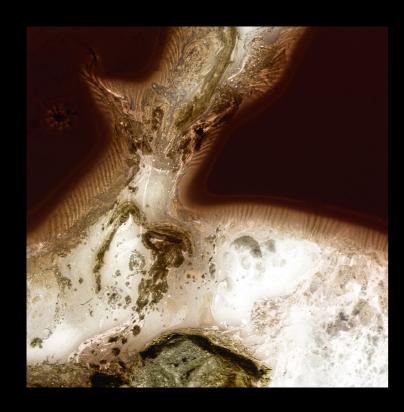
From the series "Gegenteilig Grau"

2018
Photo Print on Aluminium Dibond
48 x 48 cm
Limited editon of 8 plus two A/P's



From the series "Zivilisation"

2018 Fine Art Print 180 x 45 cm Limited editon of 8 plus two A/P's



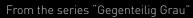
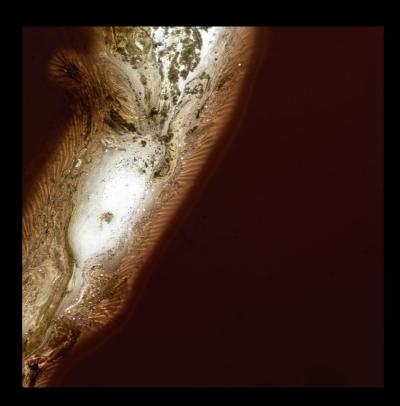
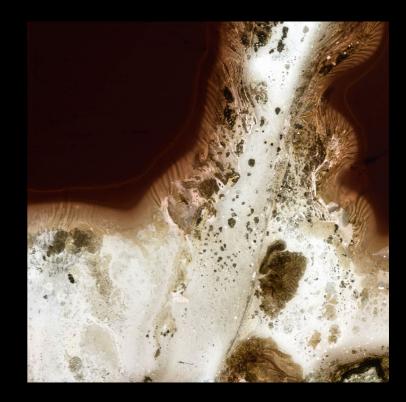


Photo Print on Aluminium Dibond 2018 48 x 48 cm Limited editon of 8 plus two A/P's



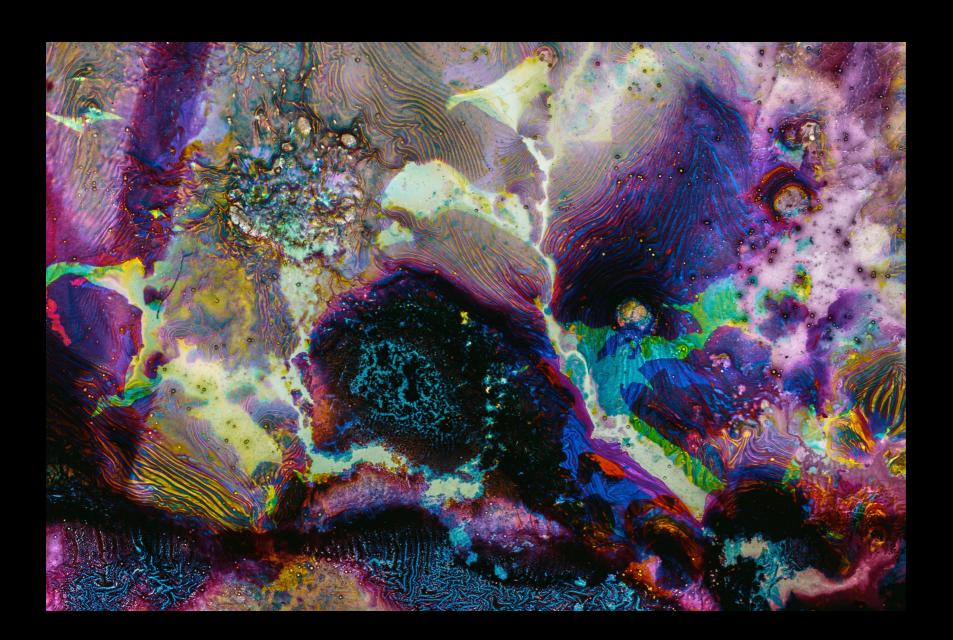
From the series "Gegenteilig Grau"

Photo Print on Aluminium Dibond 2018 48 x 48 cm Limited editon of 8 plus two A/P's



From the series "Gegenteilig Grau"

Photo Print on Aluminium Dibond 2018 48 x 48 cm Limited editon of 8 plus two A/P'sWv



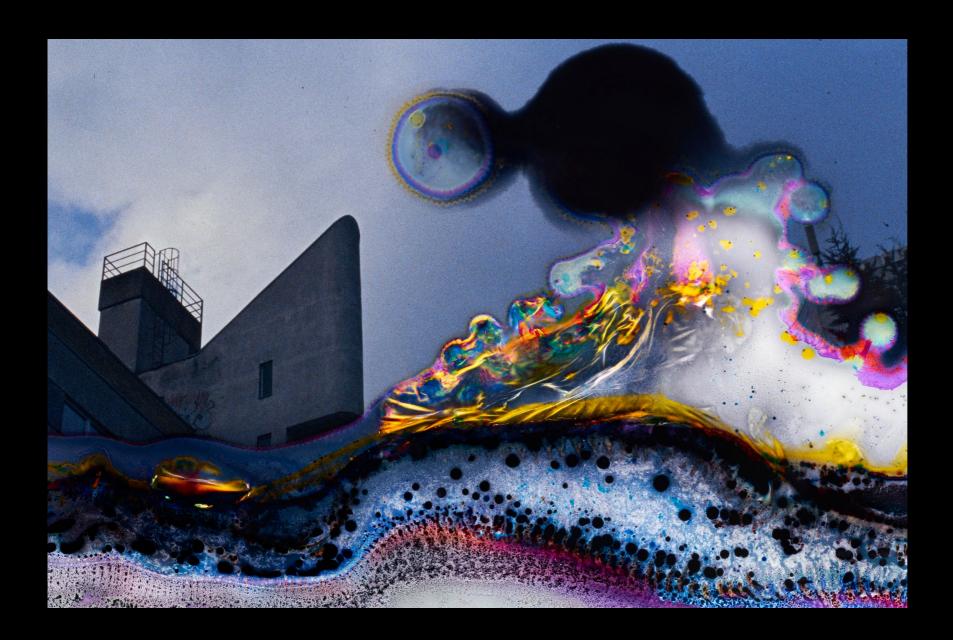
From the series "Staatsakt"



From the series "Staatsakt



From the series "Staatsakt



From the series "Besiedelt Besudelt"



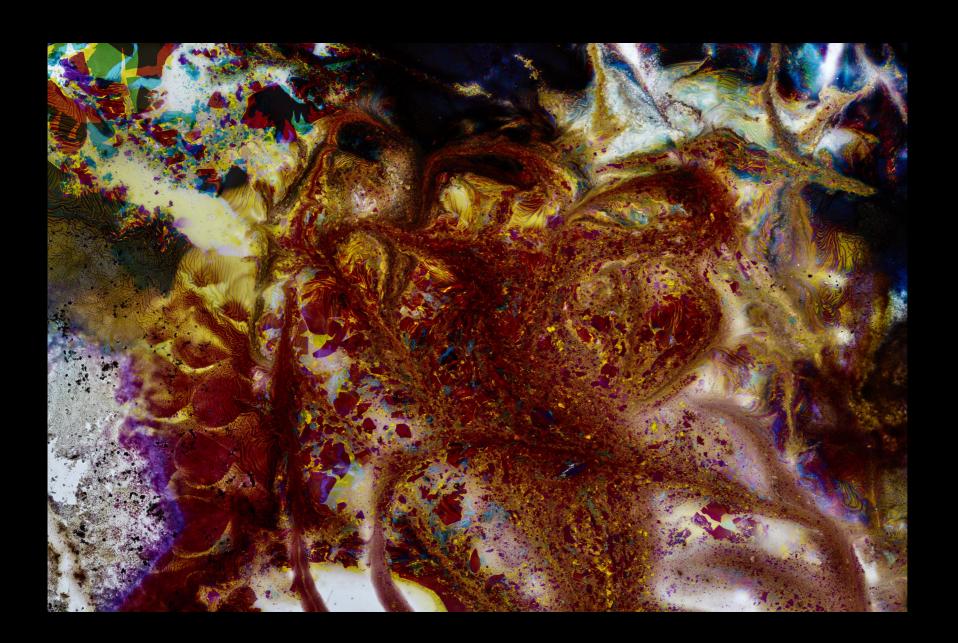
From the series "Rosettengarnitur"

2017 48 x 48 cm & 80 x 80 cm Fine Art Print , Limited editon of 8 plus two A/P's



From the series "General direktoren"

2018 48 x 48 cm & 80 x 80 cm Fine Art Print , Limited editon of 8 plus two A/P's



From the series "Rosettengarnitur"

Bio:

Ron Geipel was born in 1975 in West Berlin and currently divides his time between São Paulo and his motherland. He developed his skills and vision as a photographer in the 90's. During that period he worked across an array of mediums, including experimental photographs, laboratory work, or Super 8 Movies. He also has presented his works using modified slide projectors and photo prints at various events.

In 2002, fascinated by the new possibilities that computers could offer, he began to focus on moving images, graphics, and digital movies. Meanwhile he also worked at a motion design studio, creating digital visual effects and motion graphics. In 2014, he returned to work as an artist, combining the technical knowledge from working as an animator and designer with his creative abilities in analog photography. His photographic works to-date mainly show urban graphical and architectural forms, often in combination with organic structures, such as plants and trees

Ron works at the intersection of art and nature, focusing currently on creating images without digital manipulation, using analog film, microorganisms, and chemicals.

Ron Geipel

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